
Term Information

Effective Term Spring 2019

General Information

Course Bulletin Listing/Subject Area African American & African Std
Fiscal Unit/Academic Org African-Amer & African Studies - D0502
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5650
Course Title Blackness and the Body in Science and Medicine
Transcript Abbreviation Blcknss Bdy SciMed
Course Description This course considers the need for and pursuit of social justice when black bodies are subjected to commodification and systemic subordination. The course focuses on what Frantz Fanon called the "corporeal schema" of blackness as well as the social construction of blackness to think about the relationship between black bodies and social justice pursuits in medicine and science.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 05.0201
Subsidy Level Doctoral Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To encourage students to develop working definitions of social justice in the context of the historical, social, political, and economic experiences of African Americans from slavery to the contemporary moment
- To apply critical race theories to the analysis of empirical data
- To consider the multifarious ways in which embodied difference creates an unequal playing field for those whose phenotype is marked by the social construction of blackness
- To explore the ways in which black people have responded to and resisted being raced and othered
- To apply critical thinking and writing skills to dissect the entanglement of race as biology and its influence on the intersectional experiences of living in a black body in the modern and postmodern world

Content Topic List

- race and science
- medical ethics
- human rights
- health and wellness
- hair politics
- food justice/food ways
- incarceration
- pregnancy and reproduction

Sought Concurrence

Yes

Attachments

- AAAS 5650_ BlacknessAndTheBodyInScienceAndMedicine.pdf: Syllabus
(Syllabus. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_PublicHealth.pdf: Public Health
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_HealthAndRehabilitation.pdf: Health and Rehabilitation
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_Psychology.pdf: Psychology
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_LifeSciences.pdf: Life Sciences
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_Sociology.pdf: Sociology
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_Anthropology.pdf: Anthropology
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_CompStudies.pdf: Comp Studies
(Concurrence. Owner: Skinner, Ryan Thomas)
- 5650_Concurrence_English.pdf: English
(Concurrence. Owner: Skinner, Ryan Thomas)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Skinner, Ryan Thomas	05/17/2018 07:53 PM	Submitted for Approval
Approved	Skinner, Ryan Thomas	05/17/2018 07:53 PM	Unit Approval
Approved	Heyssel, Garrett Robert	05/19/2018 05:47 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	05/19/2018 05:47 AM	ASCCAO Approval

The Ohio State University
AFAMAST 5650: Blackness and the Body in Science and Medicine
Department of African American & African Studies
Class Meeting Days/Times
Class Location

Instructor
Email

Office Location
Office Hours

Course Description

As a result of the Trans-Atlantic Slave Trade that dispersed Africans throughout the Americas and the subsequent European colonization of Africa, black bodies became commodities. Even after emancipation and the end of colonial regimes, the black body exists precariously in Africa and its Diaspora, as it is often the object of new forms of commodification and continued subjection to disenfranchisement, obliteration, and devaluation. This course considers the need for and pursuit of social justice when black bodies are subjected to commodification and systemic subordination. The course focuses on what Frantz Fanon called the “corporeal schema” of blackness as well as the social construction of blackness to think about the relationship between black bodies and social justice pursuits in medicine and science. Topics could be regionally focused or global and possible topics include but are not limited to: race and science; medical ethics; human rights; health and wellness; hair politics; food justice/food ways; dis/abilities and injuries; performance and racial embodiment; epidemiology and mass incarceration; and pregnancy and reproduction. Ultimately, whatever topic is chosen, the course will address the ways in which the black body itself literally embodies social inequality.

Course Objectives

- To encourage students to develop working definitions of *social justice* in the context of the historical, social, political, and economic experiences of African Americans from slavery to the contemporary moment.
- To apply critical race theories to the analysis of empirical data.
- To consider the multifarious ways in which embodied difference creates an unequal playing field for those whose phenotype is marked by the social construction of blackness.
- To explore the ways in which black people have responded to and resisted being raced and othered.
- To apply critical thinking and writing skills to dissect the entanglement of race as biology and its influence on the intersectional experiences of living in a black body in the modern and postmodern world.

Required Texts

Anthony Ryan Hatch, *Blood Sugar: Racial Pharmacology and Food Justice in Black America*

Laurence Ralph, *Renegade Dreams: Living through Injury in Gangland Chicago*

Dorothy Roberts, *Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-first Century*

George Schuyler, *Black No More*

Rebecca Skloot, *The Immortal Life of Henrietta Lacks*

***Books are available at the OSU Student Book Exchange at 1806 N. High St.**

Grading

15% Participation

15% Annotated Bibliography

15% Book Review

15% Op-Ed Essay

40% Research Paper

Assignments

Participation: Regular and engaged participation is expected. Students are expected to arrive to class having completed all assigned reading and be ready to participate in thoughtful and lively discussion. Unexcusable absences and any accrued absences beyond four (4) will adversely affect your participation grade and potentially your final course grade. Tardies and early departures are disruptive and should be avoided; they, too, will affect your participation grade. Documented excusable absences include: bereavement, hospitalization, contagious illness, or severe injuries.

The Annotated Bibliography, Book Review, and Op-Ed Essay will all be written on the topic selected for the final paper. The selected topic must be related to the course subject matter. These assignments will each build upon the other.

Annotated Bibliography: Ten (10) annotations are required. A Working Bibliography of at least twenty sources must be included with the annotations (10 sources in addition to those annotated). Guidelines on types of sources and tips for selecting sources will be presented in class.

Book Review: Select a book related to your research topic that is not on the syllabus. The critical review should be 3-4 pages. The features of a book review and guidelines will be presented in class.

Op-Ed Essay: Compose a 1,000-word op-ed essay that presents a position on the selected topic. This essay must be accompanied by an Audience Analysis that identifies the intended publication venue.

Research Paper: Building on the research done for the previous assignments, this assignment is a fully developed 12-15 page research paper on the selected topic.

OSU Standard Grade Scheme

93 - 100 (A)

90 - 92.9 (A-)

87 - 89.9 (B+)

83 - 86.9 (B)

80 - 82.9 (B-)

77 - 79.9 (C+)

73 - 76.9 (C)

70 - 72.9 (C-)

67 - 69.9 (D+)

60 - 66.9 (D)

Below 60 (E)

Disability Services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Policy on Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term

“academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

University Statement on Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student’s ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life’s Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614--292--5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614--292--5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1--800--273-TALK or at suicidepreventionlifeline.org.

Weekly Schedule

Race & Science

Week One

The Human Stain (film)

Gravlee, Clarence C. "How race becomes biology: embodiment of social inequality." *American journal of physical anthropology* 139, no. 1 (2009): 47-57.

Week Two

Frantz Fanon, *Black Skin, White Mask* (Chap. 5)

Melissa N. Stein, *Measuring Manhood: Race and the Science of Masculinity, 1830–1934* (Intro., Chaps. 1-2)

Lundy Braun, *Breathing Race into the Machine: The Surprising Career of the Spirometer from Plantation to Genetics* (Intro., Chaps. 6-7)

Week Three

George Schuyler, *Black No More*

Week Four

Dorothy Roberts, *Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-first Century*

[Final Paper Topics Submitted](#)

Medical Ethics & Experimentation

Week Five

Marie Jenkins Schwartz, *Birthing a Slave: Motherhood and Medicine in the Antebellum South* (Chaps. 4-6)

Bridges, Khiara M. "Privacy rights and public families." *Harvard Journal of Law and Gender* 34 (2011): 113.

Octavia Butler, "Bloodchild" (short story)

Week Six

Harriet A. Washington, *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present* (Chaps. 7, 11-12)

Week Seven

Rebecca Skloot, *The Immortal Life of Henrietta Lacks*

Marie Jenkins Schwartz, *Birthing a Slave: Motherhood and Medicine in the Antebellum South* (Chap. 8)

[Annotated Bibliography Due](#)

Injury & Disability

Week Eight

Laurence Ralph, *Renegade Dreams: Living through Injury in Gangland Chicago*

Week Nine

Cassandra Jackson, “Visualizing Slavery: Photography and the Disabled Subject in the art of Carrie Mae Weems” in *Blackness and Disability: Critical Examinations and Cultural Interventions*

Carlos Clarke Drazen, “Both Sides of the Two-Sided Coin: Rehabilitation of Disabled African American Soldiers” in *Blackness and Disability: Critical Examinations and Cultural Interventions*

Jacqueline Marie Smith, “Foster Care Children with Disabilities” in *Disability and the Black Community*

Samuel B. Little, “Public Housing Accommodations for Individuals with Disabilities” in *Disability and the Black Community*

Paula Ioanide, “New York, New York: The Raging Emotions of White Police Brutality” in *The Emotional Politics of Racism: How Feelings Trump Facts in an Era of Colorblindness*

Agentic Black Bodies

Week Ten

Alondra Nelson, *Body and Soul: The Black Panther Party and the Fight against Medical Discrimination* (Intro. & Chap. 3)

Marlon Bailey, “They Want Us Sick”: Ballroom Culture and the Politics of HIV/AIDS” in *Butch Queens Up in Pumps: Gender, Performance and Ballroom Culture in Detroit*

Susan L. Smith, *Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890-1950* (Chaps. 1, 5, & 6)

Book Report Due

Week Eleven

Roger I. Simon, *A Pedagogy of Witnessing: Curatorial Practice and the Pursuit of Social Justice* (Chap. 1)

Ida B. Wells, *A Red Record* (excerpt)

Deborah Willis, *Black Venus 2010: They Called Her "Hottentot"* (Chaps. 7, 8 & 14)

Rashad Shabazz, "Policing Interracial Sex: Mapping Black Male Location in Chicago During the Progressive Era" in *Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago*

Environmental Injustice & Food Justice

Week Twelve

Dorceta Taylor, *Toxic Communities: Environmental Racism, Industrial Pollution, and Residential Mobility* (Chaps. 1, 7-10)

Pulido, Laura. "Rethinking environmental racism: White privilege and urban development in Southern California." *Annals of the Association of American Geographers* 90, no. 1 (2000): 12-40.

Bellinger, David C. "Lead contamination in Flint—an abject failure to protect public health." *New England Journal of Medicine* 374, no. 12 (2016): 1101-1103.
<http://www.nejm.org/doi/full/10.1056/NEJMp1601013#t=article>

Gostin, Lawrence O. "Lead in the Water: A Tale of Social and Environmental Injustice." *JAMA* 315, no. 19 (2016): 2053-2054. <http://jama.jamanetwork.com/article.aspx?articleID=2521956>

Op-Ed Essay Due

Week Thirteen

Anthony Ryan Hatch, *Blood Sugar: Racial Pharmacology and Food Justice in Black America*

Byron Hurt, *Soul Food Junkies* (documentary)

Priscilla McCutcheon, "Community Food Security "For Us, By Us": The Nation of Islam and the Pan African Orthodox Christian Church" in *Food and Culture: A Reader*

White, Monica M. "Environmental Reviews & Case Studies: D-Town Farm: African American Resistance to Food Insecurity and the Transformation of Detroit." *Environmental Practice* 13, no. 04 (2011): 406-417.

Week Fourteen

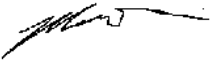
Paper Conferences & Thanksgiving Break

Week Fifteen

Wrap-Up

Finals Week: Research Paper Due

TO: Ryan Skinner
Ethnomusicology
School of Music
Department of African American Studies

FROM: Michael S. Bisesi 
Senior Associate Dean and Director for Academic Affairs
College of Public Health

DATE: May 2, 2018

RE: **Concurrence – Proposed Course AFAMAST 5650**
Black Bodies, Medicine and Science
Department of African American Studies

Thank you for submitting a concurrence request for the proposed course AFAMAST 5650 *Black Bodies, Medicine and Science* developed by the Department of African American Studies. Based on review of the course description, learning objectives, and topics, the College of Public Health supports approval and delivery of the proposed course. The course does not conflict with any current or anticipated course offerings by the College.

I think that students will find this course very interesting. I wish you much success receiving final approvals and future delivery of the course.

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Nahikian-Nelms, Marcia [Marcia.Nahikian-Nelms@osumc.edu]

Sent: Wednesday, May 02, 2018 11:04 AM**To:** Skinner, Ryan; Kennedy, Amy [Amy.Kennedy@osumc.edu]**Cc:** Drake, Simone

My apologies for my late response. Yes, the School of Health and Rehabilitation Sciences provide concurrence for this new course. I do not see any conflict with our current coursework. If you have a specific form for me to complete, I will gladly do this.

Sincerely,

Marcia Nahikian-Nelms, PhD,RDN,LD,FAND
Professor, Clinical
Director, Academic Affairs
School of Health and Rehabilitation Sciences
College of Medicine
The Ohio State University
453 West Tenth Avenue
Columbus OH 43210
614-292-4758

O-H!



From: Skinner, Ryan <skinner.176@osu.edu>
Sent: Wednesday, May 2, 2018 10:37 AM
To: Kennedy, Amy <Amy.Kennedy@osumc.edu>
Cc: Nahikian-Nelms, Marcia <Marcia.Nahikian-Nelms@osumc.edu>; Drake, Simone <drake.194@osu.edu>
Subject: RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"
Importance: High

Dear Amy (cc'd Marcia)

Please let me know if the School of Health and Rehabilitation Sciences would be willing to grant concurrence a new AAAS course, "Black Bodies, Medicine, and Science."

This is a second follow-up request, following an initial request on 11 March.

If I have not heard back from either of you by the end of the week, I will assume that your unit has no problem with our department moving forward with this course.

Many thanks,

Ryan Skinner

[Ryan Skinner](#)

5/2/2018

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Associate Professor
Ethnomusicology
School of Music
Department of African American and African Studies
The Ohio State University

Director of [Undergraduate Studies](#) (AAAS)
Director of the [Lectures in Musicology](#) (Music)

Author of [Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (University of Minnesota Press, 2015)

From: Skinner, Ryan
Sent: Wednesday, April 25, 2018 4:47 PM
To: amy.kennedy@osumc.edu
Subject: FW: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Dear Amy,

Following a prompt indicating that Marcia Nahikian-Nelms is out of the office, I am forwarding this request on to you.

Many thanks for taking the time to assist with this concurrence request.

Best,

Ryan Skinner

[Ryan Skinner](#)

Associate Professor
Ethnomusicology
School of Music
Department of African American and African Studies
The Ohio State University

Director of [Undergraduate Studies](#) (AAAS)
Director of the [Lectures in Musicology](#) (Music)

Author of [Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (University of Minnesota Press, 2015)

From: Skinner, Ryan
Sent: Wednesday, April 25, 2018 3:56 PM
To: Nahikian-Nelms, Marcia
Cc: Workman, Mollie-Marie
Subject: RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Dear Marcia,

I am following up on this request regarding AAAS 5650: "Black Bodies, Medicine, and Science."

AAAS would be grateful if the School of Health and Rehabilitation Sciences would consider granting concurrence to this new undergraduate course in AAAS.

Many thanks!

5/2/2018

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Kind regards,

Ryan Skinner

[Ryan Skinner](#)

Associate Professor
Ethnomusicology
School of Music
Department of African American and African Studies
The Ohio State University

Director of [Undergraduate Studies](#) (AAAS)
Director of the [Lectures in Musicology](#) (Music)

Author of [Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (University of Minnesota Press, 2015)

From: Nahikian-Nelms, Marcia [Marcia.Nahikian-Nelms@osumc.edu]

Sent: Sunday, March 11, 2018 7:50 PM

To: Skinner, Ryan

Subject: Automatic reply: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

I will be out of the office **March 9-March 18, 2018**. I will have limited access to email and I will not answer email until my return on March 19, 2018.

If you have specific questions for Academic Affairs in the School of Health and Rehabilitation Sciences - please contact my administrative assistant- Amy Kennedy. amy.kennedy@osumc.edu

Thank you, Marcia Nahikian-Nelms, PhD,RDN,LD,FAND

Re: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Paulsen, Alisa

Sent: Thursday, March 15, 2018 10:04 AM**To:** Beers, Melissa; Skinner, Ryan; Workman, Mollie-Marie**Cc:** Bruno, John; Vasey, Michael; Cravens-Brown, Lisa

Dear Dr. Skinner,

We have reviewed the syllabus you provided for AAAS 5650: Black Bodies, Medicine, and Science. The Department of Psychology does not have any concurrence concerns with your proposed course.

Best,

Alisa Paulsen and Mike Vasey

**Alisa Paulsen, Ph.D.**

Director of Undergraduate Programs

Department of Psychology

15 Psychology Building, 1835 Neil Avenue, Columbus, OH 43210

614-292-5750 Office / 614-292-5136 Fax

paulsen.10@osu.edupsychologymajor.osu.edu**From:** "Beers, Melissa" <beers.3@osu.edu>**Date:** Monday, March 12, 2018 at 12:28 PM**To:** "Skinner, Ryan" <skinner.176@osu.edu>, "Workman, Mollie-Marie" <workman.77@osu.edu>**Cc:** Alisa Paulsen <paulsen.10@osu.edu>**Subject:** FW: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Dear Ryan,

Good morning! Concurrence requests may be directed to our Director of Undergraduate Programs, Dr. Alisa Paulsen, who I'm copying on this message.

Thank you,

Melissa

**Melissa J Beers, Ph.D.** Program Director, Introduction to Psychology (1100)

Course Coordinator, Introduction to Social Psychology (2367.01/3325)

125 Psychology Building | 1835 Neil Ave Columbus, OH 43210

614-292-7143 Office

beers.3@osu.edu osu.edu*How firm thy friendship....***CAMPUS
CAMPAIGN 2018**go.osu.edu/campuscampaign

From: Skinner, Ryan
Sent: Sunday, March 11, 2018 7:57 PM
To: Beers, Melissa <beers.3@osu.edu>
Cc: Workman, Mollie-Marie <workman.77@osu.edu>
Subject: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

To: Melissa Beers (Program Coordinator), Psychology

I am writing to request that your unit consider offering concurrence for a new course in African American and African Studies, "Black Bodies, Medicine, and Science."

Please find the syllabus attached.

You may respond to me directly with your response.

Many thanks,

Ryan Skinner

[Ryan Skinner](#)

Associate Professor
Ethnomusicology
School of Music
Department of African American and African Studies
The Ohio State University

Director of [Undergraduate Studies](#) (AAAS)
Director of the [Lectures in Musicology](#) (Music)

Author of [Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (University of Minnesota Press, 2015)

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Breitenberger, Caroline

Sent: Tuesday, March 20, 2018 6:10 AM**To:** Skinner, Ryan**Cc:** Misicka, Matthew

Dear Ryan,

I think this course covers important and timely content, and will be of interest to our pre-medicine students. Thank you for developing it, and we concur with its offering.

Regards,
Caroline

Caroline Breitenberger, PhD

Director

The Ohio State University**College of Arts and Sciences** Center for Life Sciences Education

260 Jennings Hall, 1735 Neil Avenue, Columbus, OH 43210

614-292-6945 Office

breitenberger.1@osu.edu osu.edu*Buckeyes consider the environment before printing.*

From: Skinner, Ryan**Sent:** Sunday, March 11, 2018 7:54 PM**To:** Breitenberger, Caroline <breitenberger.1@osu.edu>**Cc:** Workman, Mollie-Marie <workman.77@osu.edu>**Subject:** Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

To: Caroline Breitenberger (Director), Center for Life Science Education

I am writing to request that your unit consider offering concurrence for a new course in African American and African Studies, "Black Bodies, Medicine, and Science."

Please find the syllabus attached.

You may respond to me directly with your response.

Many thanks,

Ryan Skinner

[Ryan Skinner](#)

Associate Professor

Ethnomusicology

School of Music

Department of African American and African Studies

The Ohio State University

5/2/2018

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Director of [Undergraduate Studies](#) (AAAS)

Director of the [Lectures in Musicology](#) (Music)

Author of [Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (University of Minnesota Press, 2015)

Re: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Buchmann, Claudia

Sent: Wednesday, March 28, 2018 10:49 AM**To:** Skinner, Ryan**Cc:** Workman, Mollie-Marie

Hi Ryan:

The Sociology Department grants concurrence for this new course.

Best,

Claudia Buchmann
Professor & Chair
Department of Sociology
(614) 292-3959On Mar 11, 2018, at 7:59 PM, Skinner, Ryan <skinner.176@osu.edu> wrote:

To: Claudia Buchmann (Chair), Sociology

I am writing to request that your unit consider offering concurrence for a new course in African American and African Studies, "Black Bodies, Medicine, and Science."

Please find the syllabus attached.

You may respond to me directly with your response.

Many thanks,

Ryan Skinner

id:image001.png@01D22AD7.9B8B5260

[Ryan Skinner](#)Associate Professor
Ethnomusicology
School of Music
Department of African American and African Studies
The Ohio State UniversityDirector of [Undergraduate Studies](#) (AAAS)
Director of the [Lectures in Musicology](#) (Music)Author of [Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (University of Minnesota Press, 2015)
<AAAS_5650_BlackBodiesMedicineAndScience.docx>

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Freeman, Elizabeth

Sent: Wednesday, March 28, 2018 9:01 AM**To:** Skinner, Ryan**Cc:** Workman, Mollie-Marie

Ryan,

I hope your week is going well. Our department has looked over your course and we give concurrence.

Best,

Elizabeth

Elizabeth A. Freeman

Graduate Program Coordinator

Department of Anthropology

Ph. 614-292-4388

Fax 614-292-4155

From: Skinner, Ryan**Sent:** Sunday, March 11, 2018 7:52 PM**To:** Freeman, Elizabeth <freeman.283@osu.edu>**Cc:** Workman, Mollie-Marie <workman.77@osu.edu>**Subject:** Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

To: Elizabeth Freeman (Program Coordinator), Anthropology

I am writing to request that your unit consider offering concurrence for a new course in African American and African Studies, "Black Bodies, Medicine, and Science."

Please find the syllabus attached.

You may respond to me directly with your response.

Many thanks,

Ryan Skinner

[Ryan Skinner](#)

Associate Professor

Ethnomusicology

School of Music

Department of African American and African Studies

The Ohio State University

Director of [Undergraduate Studies](#) (AAAS)Director of the [Lectures in Musicology](#) (Music)

5/2/2018

RE: Concurrence Request: AAAS 5650, "Black Bodies, Medicine, and Science"

Author of [*Bamako Sounds: The Afropolitan Ethics of Malian Music*](#) (University of Minnesota Press, 2015)

AAAS 5650

Horn, David

Sent: Wednesday, April 18, 2018 4:02 PM**To:** Skinner, Ryan

Dear Ryan,

Please for give our delay in responding to the concurrence request for “Black Bodies, Medicine, and Science.” The course sounds great, should complement other courses we teach in CS, and should be considered a potential addition to the minor in Medical Humanities.

I also want to make you aware that Noah Tamarkin will in the near future propose a 3000-level course on “Bodies, Race, and Power.” It’s something he has taught as a special topics course in the past, but we’d like it to become a regular part of our rotation of courses offered in Science and Technology Studies. As I see it, the courses should complement rather than compete with each other, especially if we can manage not to offer them in the same semester.

Best wishes,

David

David G. Horn

Professor

College of Arts and Sciences Department of Comparative Studies

440 Hagerty Hall, 1775 South College Road, Columbus, OH 43210

614.292.2559

horn.5@osu.edu osu.edu

Simmons, Clare

Sent: Monday, April 30, 2018 4:31 PM

To: Skinner, Ryan; Workman, Mollie-Marie

Cc: Warhol, Robyn; Tanguay, Pablo

Dear Ryan:

This is to confirm that the English Department's Undergraduate Studies Committee has reviewed your proposed course and we confirm our concurrence with AAAS 5650, "Black Bodies, Medicine, and Science." You are welcome to include this email in your correspondence with the Curriculum Committee.

Good luck with the proposal,

Clare Simmons

Professor and Director of Undergraduate Studies

Department of English